PRESENT (as per sign-in sheet):
John Aler        Emily Green        Matthew Nolan
Giovanna Chester Greg Grimsby       Tom Owens
Clayton Austin  Jesse Guessford    Eric Piccione
Anna Balakerskaia Kathryn Hearden   Elizabeth Price
Lisa Billingham  Seth Hudson        Darden Purcell
Thomas Britt     Kristen Johnsen-Neshati Elaine Rendler
Andy Bursten     Lisa Kahn          Tom Reynolds
Mark Camphouse   Maria Karametou   Gregory Robinson
Jim Carroll      John Kilkenny      Carole Rosenstein
Autum Casey      Amanda Kraus       Don Russell
James Casey      Howard Kurtz       Susan Shields
Lynne Constantine Dennis Layendecker Nicole Springer
Paula Crawford   Mary Lechter       Don Starr
Shanshan Cui     Harold Linton     Marjorie Summerall
Elizabeth Curtis Anthony Maiello     Julie Thompson
Rick Davis       Scott Martin       Gail Scott White
Mary Del Poppolo Linda Miller        Peter Winant
Ken Elston       Patricia Miller    Brian Wuttke
Stanley Engebretson Linda Monson
Peggy Feerick    Kevin Murray      
Jeremy Freer     Sang Nam          
Qing Gao         Michael Nickens    

ABSENT (as per sign in sheet):
Rachel Bergman (leave)        Edward Gero             Suzy Schock
Suzanne Carbonneau            Claire Huschle          Glenn Smith
Hans Charles                  Dan Joyce              Ben Steger
Mark Cooley                   Walter Kravitz        Karen Studd
Christopher d’Amboise        James Lepore           Sean Watkins
Paul D’Andrea                 Brian Marcus           Boris Willis
Rachel Debeque                Heather McDonald (leave) Sue Wrbican
Edgar Endress                 Karen Reedy (leave)    Christopher Wren
Helen Frederick               Jandos Rothstein
Chawky Frenn                  Kimberly Sheridan
1. Call to Order – Clayton Austin, chair 12:33 pm
   a. Welcome to new meeting configuration
   b. Introduction of board –
      i. Brian Wuttke - Secretary
      ii. Gail Scott White – chair Pro Temp

2. Approval of May 6, 2015 Minutes 12:35 pm
   a. Corrections to attendance listed in the previous minutes will be amended.

3. Dean’s Reports
   a. Dean Davis Introduction and Philosophy:
      i. Vision: to create engaging faculty meetings, to encourage discussion about
         business of the college (curriculum – work as artists, or the business of art)
         1. Theme – how we collectively implement college mission as
            advocates of art (internal and external).
         2. We live in interesting (perilous) times, as a whole, the universe
            improving and we are a part of that. Arts are embattled, under
            siege – this concept is difficult to embrace, but foolish to ignore.
            Will need to achieve balance in regards to that idea.
         3. Higher education and the arts in fragile position, but we all (as an
            enterprise) can achieve more than if we simply accept
            complacency (i.e. “do no harm”).
         4. Identifying (clearly, rigorously and passionately) to advance shared
            causes
      ii. Mission therefore becomes - Identifying points of progress for CVPA to
          make a better case for art as a positive agency in the world, and making
          case for higher education as a whole in the American landscape. Claiming
          our place in the conversation, creating answers for the questions that our
          culture is “throwing at us.”
      iii. Direct link between university degree and long-term student outcome is
          tenuous.
          1. Data suggests, undergraduates entering workforce may have up to
             10 careers throughout lifetime.
             a. It is challenging (if not impossible) to prepare students for
                this ideology/reality).
          2. Advocating and celebrating success of our students for whatever
             field they choose to go into.
          3. Heart and reason for our higher education is liberal education,
             imparts freedom, and arts are sympathetic to this.
             a. However, standards of success are currently being
                measured by different metric (i.e. future salary, highest
                salary in the Commonwealth, etc.)
             b. These 2 points are currently driving national conversation
                in terms of how “success” is being measured.
      iv. Dean Davis will be calling upon faculty on how to frame and engage in
          this conversation.
1. Benefit of this, as we model this behavior, we will be imparting an important message to our students: Create students who are good citizens of _______(fill in the blank)_______.

v. Art will take precedence over higher education.

1. Academia can sometimes confine artistic motivations (sucked into the vortex of higher education), remember we are here to teach art.

b. Dean Davis Business Report:

i. Entering our sixteenth year as a unit, good time to grow, change, review structures.

1. We have added significant new programs, and seen erosion in some other areas. Suggest that we take this year to organize conversation about academic and administrative college structure.
   a. The Dean’s Committee is already tasked with this through the by-laws as read aloud during the meeting.
   b. Will ask the Dean’s Committee to become the Committee on Special Structure, and to become more representative among all constituents within the college.

ii. Sense of sharing of accomplishments among faculty at meetings.

1. Do not need to get hung up on Robert’s rules, and it is ok to stray from this.
   a. Examples from Directors:
      i. Doc Nicks and Green Machine – voted best pep band in America by NCAA. In addition Youtube “Rage” is up to 43 million views.
      ii. Music students tour Italy over the summer.
      iii. Representatives of other departments announced other successes and events

iii. Dean Davis recalled that Paula Crawford asked during the dean interview process, “what are you going to do in your first 100 days?”

1. Dean Davis pledged to: begin to initiate 1 on 1 meetings with “important people”
   a. Met with directors -done
   b. Met with all other deans -done
   c. At least one representative from a profession from a potential arts collaborator in the DC area –ongoing
   d. Report from Art (Ben Steger), invited by Kennedy Center for a collaborative project to build skateboard pool for Jason’s music. Possibly shipping the skateboard pool to Cuba. The development of the idea behind the Kennedy Center and School of Art is an example of finding opportunities to engage with the community.

iv. University invited colleges to participate in a multidisciplinary initiative over the summer. CVPA successful on several applications.

1. The hundredth meridian project. College of science, and college of humanities and social sciences.
a. Comes from reading Wallace Stegner (Beyond the Hundredth Meridian). Report to congress, - don’t build anything west of 100th meridian. Explore visually, storytelling, investigation of contemporary areas to answer RQ – how does terrible public policy from really good science? Want to open up this collaboration to anyone with interest in this project in a 19 month timeline.

2. Music, art, college of health and human services Holly Matow, how can art and music can be used in drug therapy for addiction.

3. Shanshan Cui is Pilot Testing a Graphic Text Messaging Intervention to Encourage Smoking Cessation Among First-Generation Chinese and Korean Immigrant Men in the Metropolitan DC Area. Strategic Area of the Proposed Project: Tobacco control; community and public health. Participating Colleges/Academic Units: College of Humanities and Social Science, College of Human Health and Services, School of Engineering

v. New university website. Work in progress. CVPA is nearing launch of a college level website under the same design principles. Possibly roll out in October. Units will be brought in to this (new or legacy).
   1. Solicit feedback on functionality of the new website and share with Dean Davis and the web design team. View in different roles: i.e. as a teacher, student, etc…

vi. Brian Marcus is retiring from his role (11 years) as Associate Dean of Development. Very conscientious, passionate in terms of his service to the college and university. Please thank him for his unprecedented service to all (in absentia).
   1. Susan Graziano will be assuming his duties

vii. Eva Alis is the new assistant to Dean Davis.

viii. Introduction of new members
   1. Giovanna Chesler announced her new full-time position in FAVS. Also introduced another new FAVS term position faculty member Amanda Kraus.

ix. Congratulations to Ben Steger whose film Stage Four: A Love Story is one of our fiscal sponsors. He won Best Documentary Feature at UFVA’s national conference. Ken Elston
   1. Ed Gero stared in a play (The Originalist) by John Strand where he portrayed Antonin Scalia.
   2. Howard Kurtz Margaret Merriweather Post exhibition shows clothing. Book: Ingenue to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post has sold over 30,000 copies.
   3. Student accomplishments
      a. Mary Lechter – theater ed program announced that teachers hired by schools throughout the area.
4. Mary delPopolo - many art ed students all have obtained teaching positions.

x. Libby Curtis – thank faculty for all faculty who helped at PAA
   1. Summer 2015 - over 2450 registrants in over 60 programs representing 8 countries
   2. Total registrants from 2014/2015 in all programs - 4400
   3. Total Mason students, alumni and faculty employed by Potomac for 2014/2015 – 230

xi. Flyer distributed regarding Chinese calligraphy fall exhibition.

c. Office of Academic Affairs, Dean Kahn 1:32 pm
   i. Graduate enrollment and recruitment and admission policies regarding centralization policies.
      1. Stevie Otto is in charge of implementing these changes.
      2. University office is almost complete in staffing
      3. New changes will impact how we conduct business: i.e. funding for this because it is a new process.
         a. System can gather data and recruit, but will also have funds for operation
      4. When data is gathered, it will be analyzed by the office so that we can target new students.
      5. Provides a process for an entirely online (Radius) process for sending packages around to faculty for review.
      6. Dean Kahn does not foresee any implementation difficulties as other colleges have or may experience
   ii. Distance education office. About to enter into partnership with a major corporation. Have had 6 presentations from corporations who want to partner to manage and market online education.
      1. This is different than implementing online classes on our own. These corporations will contribute millions, we don’t have to invest money in implementation
      2. Looked at 5 companies that present, no overwhelming consensus in choices. Looking at a sixth, Everspring, fairly new, an answer to deficiencies in other areas.
      3. This is for fast growth and targeted programs…i.e. health and sciences. Arts kind of left out in some of the discussions. However, we should benefit from some of the design and marketing techniques and platforms that are actually implemented.
      4. Encourage faculty to think about what classes and program can go online.
      5. Provost said, this is a choice of modality, it will be another way for our students to learn.
      6. Question from Matt Nolan– DE office will stay in place, will DE faculty get course release or stipend to develop a course. Dean Kahn says never a guarantee that you get a stipend to develop a course, must be negotiated as of last year.
iii. Notes from grad council meeting on 8/19/15:
   1. Council voted in favor of certificate of viability policy, certificate programs with little to no enrollment will go on an automatic schedule to be deactivated for 1-2 years, then disappear off the records. Will receive 2 to 3 year notification in advance if this is the case. Listing certificates that do not run, is false advertising in a sense.
   2. New grad student appeals policy. Appeals council is a subgroup of the grad council. Students may appeal grades or findings of dismissal, etc. Chain will be to Area Director(s), Dean Kahn, then Cody Edwards, then appear before a council of five members.
   3. New non-degree application policy is in the works.
   4. Accelerated Masters Application processes surrounding admissions, etc. In CVPA, inquire as to whether your program could have an accelerated Bachelor degree that leads to a Masters degree.

4. Standing Committees – Clayton Austin thanked committee chairs for updates to their committees. Acknowledged not much to report since we have been in recess during the summer term.
   a. Curriculum -
      i. No report
   b. Promotion and Tenure
      i. Carole Rosenstein, Complete dossiers reviewed by P&T need to be in Dean’s office by December 4th.
   c. Grievance and Academic Freedom
      i. No report
   d. Artists in Action
      i. No report
   e. Diversity, Equity, and Inclusion
      i. Greg Robinson, No report
   f. Space
      i. Clayton Austin – reported that the composition and functioning of the Space Committee will be reviewed by the CVPA Ad Hoc By Laws Committee – created last Spring to review by-laws
   g. Faculty Senate Representatives
      i. No report

5. Old Business
   a. Elect chair of CVPA faculty.
      i. Nominations –
         1. Greg Robinson (L. Monson, 2nd Tom Owens), accepted.
            a. Since no further nominations, vote to accept via acclamation.
      b. Elaine Rendler announced Greg Robinson’s pending marriage.
c. Elect representative to faculty senate. Two current representatives are Linda Monson and Lisa Billingham, looking for a third. Linda Monson described duties in terms of meetings and discussion.
   i. Nominations –
      1. Jesse Guessford (nominated by J. Kilkenny, 2nd Matt Nolan), accepted.
         a. Since no further nominations, vote to accept via acclamation.

6. New Business
   a. No new business to report.

7. Announcements
   a. Susan Graziano. Describe key aspects of flyer passed out to faculty in the form of flyer regarding 10th anniversary of Arts by George.
      i. Mobile bidding on the silent auction (link not an app)
      ii. Matt Nolan, in charge of game design looking for ideas for cross disciplinary collaboration.
   b. Clayton reminded faculty regarding updates to standing committees and locations following the meeting.
      i. Linda Monson, asked about committee meeting for next Wednesday at 12:30. No answer provided. Clayton will research and forward information regarding.
   c. Ken Elston thanked Clayton for his service as Chair.

   a. Meeting adjourned through the chair at 2:05 pm.

Respectfully Submitted: Brian Wuttke, Secretary.